

"THE ONLY GIRL"

Dance by Jess & May Sasseen, 745 Ximeno Ave., Long Beach, Calif. 90804

Record: HI-HAT 918

Seq: A-B-A-B plus ending

Joe Leahy Band

(Footwork opposite, directions for M except as noted)

INTRO: (Open-Facing) WAIT; WAIT; APART,-, POINT,-; TOG (to Bfly)-, TOUCH,-;

1-4 In Open-Facing pos (M's bk to COH) wait 2 meas then do a standard intro ending in momentary Butterfly pos;

PART A

(1) WALTZ AWAY; (2) WALTZ TOG (to Bfly); (3) WALTZ BAL L; (4) WALTZ BAL R;

- 1 From Momentary Bfly waltz away and fwd LOD in Open pos L, R, close L;
- 2 Waltz fwd and twd partner R, L, close R to end in Bfly pos M facing wall;
- 3 Step swd LOD on L, place R behind L & momentarily take wt, step in place on L;
- 4 Step swd RLOD on R, place L behind R & momentarily tk wt, step in place on R;

(5) TWIRL-VINE (to Bjo); (6) MANUV, 2, 3 (CP); (7) WALTZ TURN; (8) WALTZ TURN (Bfly);

- 5 From Bfly M steps swd LOD L, behind on R, turn L (W twirl R-fc LOD) turning to momentary Bjo pos M facing LOD;
- 6 Banjo manuvr R, L, close R to end in CP M facing RLOD;
- 7-8 Starting bwd on L do 2 R-fc turning waltzes LOD & end in Bfly pos with M fc wall;

(9) WALTZ AWAY; (10) WALTZ TOG (to Open); (11) STEP, SWING, LIFT; (12) (Twinkle) FWD, TURN, CLOSE (L-Open);

- 9-10 Repeat the action of Meas 1 & 2 except end in Open pos facing LOD;
- 11 Step fwd on L, swing R ft fwd (low), lift slightly on L;
- 12 Step fwd LOD on R, face partner & step swd LOD on L, close R while turning to face RLOD in L-Open pos;

(13) (RLOD) WALTZ FWD; (14) STEP, SWING, LIFT; (15) (Twinkle) FWD, TURN, CLOSE;

(16) THRU, FACE, CLOSE (Bfly);

- 13 Moving RLOD waltz fwd L, R, L;
- 14 Step fwd RLOD on R, swing L fwd (low), lift slightly on R;
- 15 Step fwd RLOD on L, face partner & step swd RLOD on R, close L and turn to face LOD in Open pos;
- 16 In Open pos step fwd LOD on R, face partner and step swd LOD on L, close R & blend to Bfly pos M facing wall;

17 Thru 24: Repeat the action of Meas 1 thru 8 of Part A except end in CP M facing wall;

PART B

(1) (Box) FWD, SIDE, CLOSE; (2) BACK, SIDE, CLOSE; (3) DRIFT APART; (4) WRAP;

- 1-2 (Full Box) CP Fwd twd wall on L, swd RLOD on R, close L; Bwd twd COH on R, swd LOD on L, close R;
- 3 Drift slightly apart L, R, L with hands joined;
- 4 Drop lead hands (retain hold of M's R hand & W's L) M steps in place R, L, R (W turns L-fc to end both facing wall in WRAP pos);

(5) BWD WALTZ; (6) MANUV; (7) WALTZ TURN 1/4; (8) WALTZ TURN 1/4;

- 5 In Wrap Pos waltz bwd twd COH L, R, L (W R, L, R);
- 6 Release hand at waist and M does a standard R-fc maneuver as W turns 1/4 L-fc (M steps fwd R turning 1/4 R, side twd wall on L, close R) to end in CP with M's back twd LOD;
- 7-8 Starting bwd on L do 2 R-fc turning waltz except turn ONLY 1/4 turn on each waltz and end M facing LOD and blending to Sidecar pos;

(9) TWINKLE (to Bjo); (10) TWINKLE (to CP); (11) TWISTY VINE, 2, 3; (12) FWD, FACE, CL;

- 9 In SCar cross L over R diag twd wall (W XIB), face partner and step swd twd wall on R, close L while turning to Bjo pos M facing diag LOD & slightly COH;
- 10 Cross R over L diag COH & LOD (W XIB), face partner and step swd LOD on L, close R ending in CP with M facing wall;
- 11 (Twisty Vine) M swd L, cross R in back (W XIF), swd L;
- 12 Cross R in front of L (W XIB), Swd L, Close R;

(13) DIP BACK,-,-; (14) MANUV; (15) R TURN WALTZ; (16) R TURN WALTZ (to Bfly);

- 13 In CP dip bwd twd COH on L, hold 2 cts,-,-;
- 14 M maneuver in front of W fwd R (turn 1/4 R), side L, close R (to CP - RLOD);
- 15-16 In CP start bwd twd LOD on L & do 2 R-fc turning waltzes and end by blending to Bfly pos with M facing wall;

DANCE GOES THRU TWICE

Ending: TWIRL-VINE, 2, ACKNOWLEDGE;